



Cover picture of Lisa Musk by Portland Studios



KENT ON SUNDAY

• REVIEW •

BY NICK AMES

THE popularity of TV shows such as X Factor and Fame Academy has attracted more and more people to the idea that they too could be a pop star.

Whether it's becoming the new Will Young, emulating Kym Marsh or following in the footsteps of Shayne Ward, a career in the music business has never been such a popular choice.

But short of risking being open to abuse from Simon Cowell, how does today's wannabee break into the pop scene?

And while London may be alive with small venues and meeting places for aspiring stars it can be difficult elsewhere in the country to make that first break into what is one of the most competitive businesses in the world

But one studio based in Wye has a new approach to the search for a star.

Independent music production company Popsessions has producers who have worked with a range of stars of the business – from soul legend James Brown to pop princess Kylie Minogue.

And this summer they are opening their doors to
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The dream makers

Music studio has a new approach to finding the next maestro of pop



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